

# Teaching Content

## Day 1

### Introduction

10.00-13.00h

- Concept of Ableton
- Basics
- MIDI & Audio Clips
- Library
- Signal Flow

### Beatfactory

14.00-17.00h

- Global Quantization
- Loops Warping/Time Stretching
- Drumrack
- Drumkits
- Beat Programming

## Day 2

### MIDI/Audio

10.00-13.00h

- Recording
- Overdub
- Quantization
- Audio Recording
- Monitor

### Harmony + Melody

14.00-17.00h

- Minor/Major
- Basic Scales
- MIDI FX + Tricks

## Day 3

### Synths & Group Tracks

10.00-13.00h

- Group Tracks, FX
- Synths Presets
- Basic Synthesis

### Field Recording

14.00-17.00h

- Recording,
- Editing
- Slicing
- Convert Audio to MIDI
- Simpler

## Day 4

### Track Building

10.00-13.00h

- Arrangement View
- Song Analyses
- Automation
- Workflow

### Mixdown

14.00-17.00h

- Compression
- EQ
- Tips & Tricks
- Q&A

## Day 5

### Final

10.00-13.00h

- Reverb
- SideChain
- Mixing/Mastering
- Q&A

### Listening Session

14.00-17.00h

- Listening Session
- Outro
- (in the evening – „Excursion” to the club)