

TC intermediate

Day 1 - Sounds & Samples III

- Chords
- Pads
- Midi Effekte
- Resampling

Day 2 - Effects III

- Modulation Effects
- Distortion / Saturator
- Effect Racks

Day 3 - Sounds & Samples III

- FM Synthese
- Instrumenttracks
- Morphing

Day 4- Harmony II

- Chord Progressionen
- Alternative Scales

Day 5- Audioworks III

- Digital Tech
- AD/DA conversion
- Studiotronics

Day 6 - Trackfactory

- Individual project based exercises
- Q&A

Day 7 Trackbuilding II

- Remixing
- Edits vs. Bootlegs
- Disco Cuts

Day 8 - Sounds & Samples IV

- FX Sounds
- Build Ups
- Drops

Day 9 - Trackbuilding III

- Automation
- Editing
- Rawmix

Day 10 - Trackbuilding IV

- Mixdown
- Masking

Day 11 - Mastering

- Punch & Loudness
- Mastering Tools
- Polishing

Day 12 - Trackfactory II

- individual project based exercises
- Q&A