

# The Ult. DJ Exp. Content

## Day 1 - Theory

- History of Djing
- Vinyl vs Digital + Digital Fromats
- Rhythm Theory - Beats, Bars, Phrases and Tempo
- Rekordbox Setup (Setup/ File Storage/ Import)

## Day 3 - Theory

- Structuring A Set
- Style Management ( Genres )
- Time Slots, Flow and Music Policy
- Rekordbox (Simple Playlists + Export to USB)

## Day 5 - Theory

- Simple Looping
- Basic Effects (Delay/ Reverb)
- Recap of covered Lessons
- Rekordbox (Sync Function, Advanced Playlists: Tags, Colors)

## Day 1 - Practice

- Identifying Beats and Bars
- Basic Cueing
- BPM and Synchronisation
- Simple Fade Mixing

## Day 3 Practice

- Hot Cues / Memory Cues
- Beatmatching Training
- Blending vs Cutting and Chopping
- Mix Practice/ Set Prep

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## Day 5 - Practice

- Looping + FX Practice
- Finalisation of Set
- Constructive Feedbacks

## Day 2 - Theory

- Understanding Music Structure
- Music Genres
- Rekordbox Basics (Interface/ Beat Grids/ Cue Points)

## Day 4 - Theory

- Basic Sound Theory
- Equalizing ( EQ )
- Filters
- Rekordbox (EQ, Filters and Recording A Mix)

## Day 6 - Gig Day

### **GIG PREPARATION**

## Day 2 - Practice

- Cue Experimentation (Phrase, Cue Points)
- Beatmatching Training
- Advanced Fading Techniques
- Volume Metering
- DJ Monitor Demo

## Day 4 Practice

- Beatmatching Training
- Equalizing/ Phase Control
- Creative Filtering and Filter Mixing
- Mix Practice/ Set Prep

## Day 6 - Live Show

### **GIG NIGHT at HOUSE OF MUSIC**

# The Ult. DJ Exp. Content

## Day 7 - Theory

- Review/ Feedback of Sets
- Recording CDJ Sets
- Music Sound Elements
- Advanced Set Style Design
- Rekordbox (Advanced Settings, Playlist Revision)

## Day 9 - Practice

- GIG PREPARATION
- Individual Guided Practice

## Day 11 - Theory

- Artist Development
- Get your music out ! From Bedroom to the Stage
- Controlling Nerves
- Q and A

## Day 7 - Practice

- Beatmatching Practice
- Implementing Set Feedback
- Set Intensity and Dynamic Management

## Day 9 Practice

- GIG PREPARATION
- Individual Guided Practice

## Day 11 - Practice

- Constructive Feedback & Mentoring
- Practice, Practice, Practice!

## Day 8 - Theory

- Basic Music Theory (Scales and Harmonic Mix)
- Rekordbox Library Management - Keys
- Key Matching Exercises

## Day 10 - Theory

- Revision Of Key Concepts
- Rekordbox (Adv. Effects and Looping Techniques)
- Recording and Editing a Mix / Ableton Basics

## Day 12 - Gig Day

**GIG PREPARATION**

## Day 8 - Practice

- Beatmatching Practice
- Practice with Keys

## Day 10 Practice

- Beatmatching Practice
- Key Matching
- Style Flow
- Dynamics
- Looping and Effects

## Day 12 - Live Show

**LIVE SHOW at SUICIDE CLUB**